

Gina May Walter, the London born Soprano graduated with First Class Honours from The Guildhall School of Music and Drama and has completed her Master studies at the Hanns Eisler in Berlin with Prof. Thomas Quasthoff. To compliment her studies she has participate in various Masterclasses with renowned figures of Opera and Song, including, Graham Johnson, Malcom Martineau, Sir Thomas Allen, Edith Wiens, Wolfram Rieger and Ann Murray. She was awarded the Tracey Chadwell Award “for most outstanding performance of a première”, at the Wigmore Hall of Mark Simpson’s *In // Out*. She received the Guildhall Trust Award 2012-14 and won Third Prize at the Eighth International Competition of Singing and Piano Duos 2016 in St. Petersburg.

Gina May Walter sung Elektra in Mozart’s *Idomeneo* as part of the 2015 Musiktheaterwerkstatt in Berlin. Also in 2015, she was to be seen at the Deutsche Oper Berlin in the lead role of Katya in Mischa Tangain’s *in absentia*. Since then, she has been cast by the Deutsche Oper Berlin in the children’s opera *Kuck.Kuck im Koffer* by Mattaius Kaul, which will run in its third season in 2017/18.

Furthermore, she took on the role of Frau Fluth in Otto Nicolai’s *Die Lustigen Weiber von Windsor*, directed by Georgios Kapoglou at the Hanns Eisler Berlin in 2016.

Gina May Walter’s interests are not limited to classical performance, she joined the ensemble Opera Lab Berlin for the world première of *Gunfighter Nation* at the Ballhaus Ost Berlin in 2016 and again in 2017 for Maurizio Kagel’s Staatstheater, and the acclaimed production *Humbug*, an adaptation of Bernard Lang’s work *Songbook*.

Gina May Walter is also a sought after concert singer. Both in opera galas and song recitals she has performed in venues such as Carnegie Hall, Wigmore Hall, Snape Malting’s, Aldeburgh Town Hall, Konzerthaus and Mendelssohn Haus Berlin. She performed *Les illuminations* by Benjamin Britten with her duo partner Kunal Lahiry, in the Concert Series ‘Excellence Konzert’ under the patronage of Daniel Barenboim. They then performed the song cycle again in the ‘Slow Listening’ series moderated by Clemens Goldberg. In June 2017 Gina sang two recitals in St. Petersburg as part of the Song Festival “Three Centuries of Romance” at the Palace of Prince Vladimir and the Philharmonic Hall. She has also recently sung the premiere of Michael Nyman’s Nose List Song.